

## **THE THIRD INTERNATIONAL ACCORDION FESTIVAL ACORDEON ART 2012.**

I The Academy of Music at the University of East Sarajevo and The Association for the Fostering of Academic Music *New Sound* organize *The Second International Accordion Festival* with many aims: to gather young pupils, students, teachers, concert artists and lecturers from the country and abroad; to acquaint and exchange various methods of work and various approaches to the interpretation of artistic music for the accordion; to acquaint the newest trend in the field of the methodic of accordion tuition; to exchange experiences brought by the representatives of various accordion "schools"; to acquaint the students and the accordion teachers directly with the leading pedagogues and accordionists from the country and abroad; and to make an insight into the newly-made literature and modern tendencies of the most quality schools of compositions – Russia, Ukraine, Poland, Czech and Spain.

II The Academy of Music at the University of East Sarajevo started its work in the academic year 1994/1995. At the moment, 292 students are getting their education at the Academy, coming from Bosnia and Herzegovina, Serbia, Montenegro and Slovenia. The tuition is performed at two studying programs:

- 1) Vocal-instrumental studying program, with the Departments: Solo-singing, Piano, Accordion, Guitar, Flute, Violin, Viola.
- 2) Musical-pedagogic-theoretical studying program, with the Departments: General Pedagogy of Music, Church Music and Chanting, Composition and.

The Academy is located in Vuka Karadžida Street 30, East Sarajevo.

III *New Sound* is the Association for the Fostering of Academic Music, whose fundamental aims and tasks are:

- formation of a cultural policy that enables a versatile development of the academic music creation;
- to present in public the most representative works of domestic and foreign musical literature and other, through various forms of actions, and especially through concert, artistic, scientific and professional activities;
- organization of educational programs and seminars, excursions, the concerts of its members and other artists from the country and abroad, counsellings and round tables, organization of music festivals and competitions;
- publishing its own publications;

- recording and public broadcasting on all media (television, radio transmission, publishing of compact discs and other recording mediums for picture and sound) of the projects from the academic musical art and the activities of the Association.

#### IV THE PROGRAM OF THE FESTIVAL

- COMPETITION
- CONCERTS
- LECTURES AND COMPOSERS' PRESENTATION
- EXHIBITIONS OF MUSICAL INSTRUMENTS AND ACCESSORIES

#### V THE RULE BOOK OF THE COMPETITION

1. The competition is open for young musicians from all over the world.
2. It is going to be held in East Sarajevo from April 27 to April 30, 2011 in the discipline: **accordion soloists, academic music**
3. **The deadline for the competition participation application is March 28, 2012** (the date on the postmark).

4. A competition application contains the following documents:

- a) the application form filled in with block capital letters;
- b) a photocopy of the birth certificate or a photocopy of the passport page with the basic personal data;
- c) the evidence of making the payment of donation.

5. The competition application should be sent to the address:

MUZIČKA AKADEMIJA/THE ACADEMY OF MUSIC  
VUKA KARADŽIĆA Str. 30  
71123 ISTOČNO SARAJEVO/EAST SARAJEVO  
BOSNA I HERCEGOVINA/BOSNIA AND HERZEGOVINA

The competition application can also be sent to the e-mail address: **makss@spinter.net**

6. The financial donation for all the categories is **41 CONVERTIBLE MARKS (20 €)**. It is to be paid to the account of the Association New Sound: **5620128086818321** The Development Bank, l. c., Branch office East Sarajevo.

For the payments in euro there is a foreign currency account:

#### **PAYMENT INSTRUCTIONS**

**Currency: EUR**

**Beneficiary customer:**

**IBAN BA395620128086829670**

**NOVI ZVUK ASOCIJACIJA ZA NJEGOVANJE AKADEMSKE MUZIKE  
VUKA KARADŽIĆA 30, ISTOČNO SARAJEVO, BIH**

***Account with institution:***

Swift code: **RAZBBA22**

NLB Razvojna banka a.d.

Milana Tepića br. 4, 78 000 Banja Luka

Bosnia and Herzegovina

***Intermediary institution:***

Swift code: **LJBASI2X**

NOVA LJUBLJANSKA BANKA D.D.

LJUBLJANA

SLOVENIA

7. In the case of cancelling the participation at the competition, the sum of competition donation is not returned back to the candidate.

8. The competitors themselves pay the costs of travelling and accommodation.

9. The competitors themselves pay the costs of engaging the piano cooperators if they have a need for that.

10. The complete schedule of the competition performances will be published at the website of the Academy of Music ([www.muzickaakademija.net](http://www.muzickaakademija.net)), not later than ten days before the beginning of the competition.

11. The order of competition performances is created on the principle of alphabet – from the first letter of a candidate's surname, and the category starts with the letter which will be determined by the number of registered candidates (if 20 competitors is registered within a category, the category will begin with the 20<sup>th</sup> letter of the alphabet).

12. The competitors are awarded with awards, praises and diplomas for participation, on the basis of the following principle:

- The first award will be won by the competitors marked with 90.00 – 100 points;
- The second award will be won by the competitors marked with 80.00 – 89.99 points;
- The third award will be won by the competitors marked with 70.00 – 79.00 points;
- The praise will be won by the competitors marked with 60.00 – 69.00 points;
- The diploma for participation will be won by the competitors marked with 59.99 points and less.

**The number of awards is not limited.**

**If a few competitors, who pretend to the title of laureate of a category, have the same number of points, the advantage is given to the younger candidate.**

13. The winner of each category (if marked with the points from 90.00 to 100) will be awarded with a goblet.

14. The organizer will try to provide the financial funds and pay the winner of each category (if marked with the points from 90.00 to 100) the award to the value of 200 -800 CONVERTIBLE MARKS (100 – 400 €).

I cat. 1<sup>st</sup> place / 200 KM (100 €)

II cat. 1<sup>st</sup> place / 250 KM (125 €)

III cat. 1<sup>st</sup> place / 300 KM (150 €)

IV cat. 1<sup>st</sup> place / 350 KM (175 €)

V cat. 1<sup>st</sup> place / 400 KM (200 €)

VI cat. 1<sup>st</sup> place / 450 KM (225 €)

VII cat. 1<sup>st</sup> place / 500 KM (250 €)

VIII cat. 1<sup>st</sup> place / 600 KM (300 €)

IX cat. 1<sup>st</sup> place / 800 KM (400 €)

-----  
AWARDING FUND – 3.850,00 CONVERTIBLE MARKS (1.925,00 €)

**If it happens that in any of the competition categories more than 5 competitors do not perform, the organizer will not pay the financial award.**

15. The sponsors' awards will be awarded by the decision of the donors.

16. The international jury for all the categories will consist of the most eminent domestic and foreign pedagogues, artists and composers in the field of the accordion.

17. The decisions of the jury are final and irrevocable.

18. The competition is open for the public and the presence of media.

19. Non-commercial recording and photographing are allowed.

20. All the participants at the Festival give up their right to material compensation based on eventual radio or television recordings or audio and video materials production and their distribution.

21. All the laureates of the categories are obliged to perform at the final concert. If they do not do that, they will be disqualified.

22. All the competitors are obliged to give one copy of the scores of the program they perform to the secretary of the jury. It will be returned to them after the performance.

23. In the case of any dispute, only the variant of this text printed in Serbian will be considered as valid.

#### VI THE PROPOSITIONS FOR THE COMPETITION OF SOLOISTS

**1<sup>ST</sup> CATEGORY** Candidates born in 2002 or younger. The program in the duration up to 5 minutes. *Program:* Two compositions by free choice, where one has to be originally written for the accordion.

**2<sup>ND</sup> CATEGORY** Candidates born in 2001. The program in the duration up to 7 minutes. *Program:* Two compositions by free choice, where one has to be originally written for the accordion.

**3RD CATEGORY** Candidates born in 2000. The program in the duration up to 7 minutes. *Program:* Two compositions by free choice, where one has to be originally written for the accordion.

**4TH CATEGORY** Candidates born in 1999. The program in the duration up to 10 minutes. *Program:* Two compositions by free choice, where one has to be originally written for the accordion.

**5TH CATEGORY** Candidates born in 1998. The program in the duration up to 10 minutes. *Program:* Two compositions by free choice, where one has to be originally written for the accordion.

**6TH CATEGORY** Candidates born in 1997.

*PROGRAM* The program in the duration up to 12 minutes. *Program:* Two compositions by free choice, where one has to be originally written for the accordion.

**7TH CATEGORY** Candidates born in 1995 and 1996. The program in the duration up to 15 minutes. *PROGRAM:* Two compositions by free choice, where one has to be originally written for the accordion.

**8TH CATEGORY** Candidates born in 1993 and 1994. The program in the duration up to 20 minutes. *PROGRAM:* At least two compositions by free choice, where one has to be originally written for the accordion.

**9TH CATEGORY** Candidates born in 1992 or older.

The program in the duration from 15 to 25 minutes. *Program:* A composition written before 1800; At least one composition by free choice. Within the program, at least one composition has to be originally written for the accordion.